

DANCING IN THE DARK

(Basically Primary Fox Trot)

Record--RCA VICTOR - GOLD STANDARD #447-0051 (Artie Shaw)

Composers--Don & Dot Hansen, 474 Bear Lake Rd., N. Muskegon, Michigan 49445

Position--INTRO & DANCE: Closed Pos Man facing LOD

Footwork--Opposite throughout, directions for Man

MEASURES ----- INTRODUCTION -----

- 1-2 WAIT, WAIT; ----- In Closed Pos M facing LOD, count 8 beats of music;;
SS 3-- FWD, -, R TURN, -; ----- M fwd L ft, -, fwd R turn RF to face wall, -;
QQS 4-- TWIRL/VINE, 2, 3, -; ----- M side L, XRIB, side L, -(W twirl LOD R, L, R, -) lead hands joined;
SQQ 5-- REC/SIDE (RLOD), -, XIF, SIDE; Recover side R, -, XLIF, side R (W reverse twirl);
SS 6-- XIB, -, SIDE, -; ----- XLIB of R, -, side R RLOD, -(W XIF, -, side L, -) both turn to SCP;
QQS 7-- FWD, MANUV, PIVOT, -; -- Fwd L, fwd R maneuver to CP M facing RLOD, bk L pivot, -;
SQQ 8-- FWD, -, SIDE, CLOSE; ----- M fwd R, -, side COH on L, close R to L to end CP facing LOD;

----- DANCE -----

- QQS 1-- SIDE, CLOSE, FWD, -; ----- Side L ft, close R to L, fwd L, -;
SQQ 2-- (R) TURN, -, SIDE, CLOSE; -- Turn R to face RLOD, -, side L, close R to L;
SS 3-- (RF) PIVOT, -, FWD, -; ----- Pivot stepping bk L ft, -, turn to face LOD fwd R, -;
SQQ 4-- TELEMARK (LF) TURN, -, CLOSE, FWD; -- Fwd L turn LF, -, close R to L, taking SCP diag LOD & Wall step
fwd L;
QQS 5-- RUN, 2, DIP, -; ----- Run fwd in SCP R, L, dip fwd on R, -(W dip fwd L ft);
SQQ 6-- REC, -, BK, CLOSE; ----- Recover bk on L, -, bk R, close L to R (W recover bk R ft, -, turn LF L, R picking
up to CP LOD);
SQQ 7-- (RF) TURN, -, SIDE, CLOSE; -- Fwd R turn RF to face RLOD, -, side L, close R to L;
SS 8-- (RF) PIVOT, -, FWD, -; ----- Fwd L turn RF pivoting to face LOD, -, fwd R ft, -;
QQS 9-- SIDE, CLOSE, CROSS, -; --- Scissors prog LOD & M crossing in front to SCar Pos (W XIB);
QQS 10-- SIDE, CLOSE, CROSS, -; --- Repeat measure 9 except turning to Bjo Pos;
QQS 11-- TURN, CLOSE, PIVOT, -; --- RF turn on L ft, close R to L to face RLOD, bk L ft pivoting to face LOD, -;
SQQ 12-- FWD, -, SIDE, CLOSE; ----- Fwd R, -, side L, close R to L;
SQQ 13-- CROSS OUT, -, FWD, LOCK; -- Cross out diag Wall/LOD L ft XIF, -, fwd R, lock LIB of R (W XRIB, -, L ft bk,
cut R in front of L);
QQS 14-- FWD, LOCK, FWD, -; ----- Continue lock steps twd Wall & LOD R, L, R, -;
SQQ 15-- FWD, -, SIDE, CLOSE; ----- Fwd L ft, -, side R, close L to R;
SQQ 16-- CROSS IN, -, SIDE, CLOSE; -- XRIF twd COH & LOD Bjo pos, -, side L, close R to L (W XLIB, -, side R, close
L to R) to end facing LOD;

REPEAT DANCE -- 16 MEASURES -----

BRIDGE -- SAME AS INTRODUCTION -- Measures 3-8

REPEAT DANCE -- 16 MEASURES

REPEAT DANCE -- 12 MEASURES

----- ENDING -----

- 1-5 SAME AS INTRO MEASURES 3-7
SS 6-- PIVOT, -, FWD, -; ----- Slow RF pivot, -, fwd to SCP facing LOD, -;
QQS 7-- FWD, 2, 3, -; ----- In SCP run fwd to half open pos facing LOD;
SS 8-- FWD, -, POINT FWD, -; --- Step fwd LOD on L ft, -, point R ft twd LOD in half-open-pos, -;

SEQUENCE: INTRO - DANCE - DANCE - BRIDGE - DANCE - DANCE MEAS 1 - 12 - ENDING